

CHRIS SPEDDINGS | SCREENSKILLS FILM CAMERA TRAINEE 2022-23

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Sheffield Based

Full clean drivers' licence. Business Insured Transport. Prepared to travel around the UK & abroad.

FILMOGRAPHY:

Production	Role	DOP	1 st AC	2 nd AC	Format
Brassic S4 Calamity Films TV August 2021 – January 2022	Additional Camera Trainee (Dailies)	Richard Stoddard / Alex Veitch	Sarah E Jones / Rob Shaw	Eoin Mcloughlin / James Johnson	Sony Venice / Cooke Anamorphic
The Railway Children Return Three Chimneys Films Feature May 2021	B Camera Trainee (Dailies)	Kit Fraser	A: Ralph Messer B: Kim Vinegrad	A: Pete Nance B: Mark Bull	Alexa Mini / Cooke Anamorphic
Bringing Back Goldeneye Woodhouse Pictures Online Feature Sep 2020	Camera Trainee (Dailies, 2 nd Unit)	Jenni Suitiala	Steve Marles	Matt Glazz	Alexa Mini / Canon Cine Servo (CN7x17)

SUMMARY:

I am looking for Trainee positions to build my knowledge of the camera department and the roles within it. My ambition is to become a trusted and reliable member of the camera department, by learning from and working with talented people in the industry. I am experienced working with a variety of digital camera systems including ARRI and SONY. I have a wide range of skills to help me fulfil the role of a Camera Trainee including maintaining and cleaning equipment, communicating with crew members, and being able to adapt quickly on set. I am a hard-working member of any camera department and I take pride in working as part of a team.

ADDITIONAL EXPERIENCE:

- Shortlisted for the 2020 Mark Millsome Foundation 'Foot in the Door'—Graduate Mentorship programme.
- Casual Technical Assistant | Arts University Bournemouth | 2019 – 2020
- Student Ambassador | Arts University Bournemouth | 2017 – 2020
- Kitchen Porter | Rafters Restaurant (Michelin Listed) | June – September 2017
- BFI Film Academy Craft Skills Residential | NFTS | 2015
- BFI Film Academy | Showroom Sheffield | 2014 – 2015

CERTIFICATIONS:

- **Screenskills:** Coronavirus basic awareness on production training.
- **Screenskills:** Tackling harassment and bullying at work.
- **Screenskills:** Introduction to mental health awareness at work.
- **Screenskills:** Addressing unconscious bias: basic awareness in the workplace.

EDUCATION:

Arts University Bournemouth. 2016 – 2020 - BA (Hons) Film Production (Cinematography) with First Class Honours